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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 47, No. 2

343 King's Highway East - Haddonfield, New Jersey 08033

May 2003

Wednesday evening, May 21, 2003, 7:30 in Greenfield Hall
HADDONFIELD'S MAD INVENTOR
A SHOCKING STORY
 with Bill Meehan

OUR SPEAKER

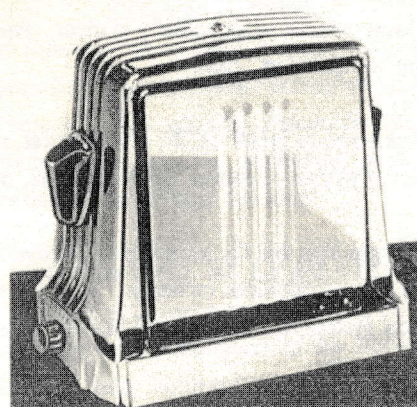
Bill Meehan is coming back. Bill is the originator of the popular Haunted House tours which have delighted hundreds of people just before Halloween during the past two years. Last fall he took his fascination about ghosts a step farther, writing a book entitled *Haunted Haddonfield* and presenting an exciting program for our September meeting.

But Bill has another interest which also keeps him busy. He is an amateur historian and collector of antiques of American industrial designs, primarily those invented during the 1920-40 era. On May 21st we'll go back to the 1930's to learn about a Haddonfield resident, William H. Ginder. Ginder spent the last ten years of his life working on a toasting machine that could successfully compete with the "Toastmaster," the world's first automatic toaster invented by Charles Strite.

ABOUT THE PROGRAM

Actually, toasting bread was a common activity dating back to Roman times, beginning as a method to prolong the life of bread. It wasn't until 1909, however, that the first electric toaster became available, and it toasted only one side of the bread at a time. When the toast looked done, the machine had to be turned off manually. Ten years later, Strite developed and patented the pop-up toaster with a timer, the toaster which came to be known as the "Toastmaster."

Haddonfield's Mad Inventor will be a multi-media presentation, with slides, period music, a demonstration of toasters by Ginder and his competitors and, of course, toast. (Bill says his daughter, Lily, would much prefer some of Carol Malcarney's cookies.) Don't miss this fun and informative evening. You'll see part of Bill's collection, including some delightfully bizarre devices built to compete with Strite, as well as Ginder's toaster which used the bi-metallic switch.



One of Ginder's inventions, the General Electric "Hotpointer Toaster," was advertised in *Good Housekeeping*, October 1935. The fully-automated toaster could be regulated to make toast of a desired shade. In addition, a bell would ring to signal that the toast was ready.

Another important date to remember is Saturday, June 7, the day of the annual Village Fair. Read about the plans in this issue and volunteer to help to make the fund-raiser a big success. We're counting on all of our members!

RESPECT FOR OUR OLDEST RESIDENTS

With that last blast of snow in April, a lot of us thought the cruel grip of winter would never let go. But spring has finally appeared, the warm temperatures have arrived, the birds are out and the trees are breaking bud. And it won't be long before we can start complaining about the heat. If you are like me, it's prime time for walking.

In my own neighborhood, we are blessed with a tree canopy that spans significant periods of our town history. Of particular note, there is a Black Oak, *Quercus velutina*, which spreads across four front yards as it extends across the road way. Most people guess its age as exceeding 150 years, but it may exceed 200 years. Our country was an interesting place when that tree was young.

Others trees on the block span a more modest period of 70 to 80 years, most probably planted with the development of homes in the 1920's and 1930's. There is a curiously old, ugly - but healthy - juniper specimen, *Juniperus virginiana*, halfway down the block. For the longest time, I could not imagine why anyone would have planted it as a street tree; more perplexing though, how had it survived the ax?

Any realtor will tell us that homes surrounded by mature shade trees command higher prices. In terms of aesthetics, an overarching canopy creates an outdoor room. There is a sense of intimacy not found with a newer home plopped in a former farm field, baking in the summer sun.

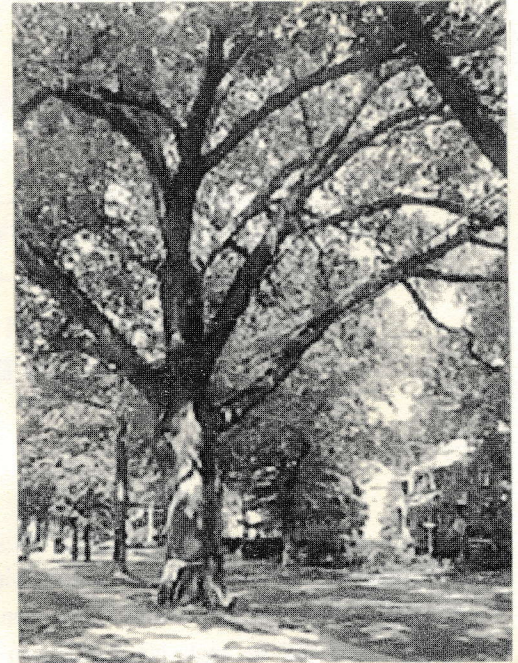
Recently scientists are quantifying the benefits of our trees. Studies of five major cities in New Jersey, including neighboring Camden, describe these treeless areas as "urban heat islands." Mean air temperatures can average 3 degrees higher in the summer, with surface temperatures of 11 degrees higher. The sun's rays are absorbed by asphalt and concrete. These hardscapes continue to give off heat both day and night. This heat traps air pollution like a blanket. The correlation with childhood asthma and lung disease in the elderly is clear. And it is a sad fact of life that it's not healthy for our kids to be out running, biking or swimming on "ozone alert" days.

Trees serve to break up the heat blanket, absorbing solar radiation and cooling that air as leaf moisture evaporates. Beyond that, trees actually remove ozone, sulfur dioxide, oxides of nitrogen, carbon monoxide and particulates.

Our trees also aid the urban environment by protecting water quality. The leaf canopies delay the descent of rain. This aids in absorption for groundwater recharge. The root systems prevent soil erosion and also aid infiltration into the ground. By reducing runoff to street gutters and stormwater sewers, those fertilizers, herbicides and pre-emergent pollutants we put on our lawns are kept from our waterways.

For those of us who enjoy walks in this town, our street trees are something for us to appreciate, whether it is the increase in value it gives to our homes, the reduction in our summertime electric bills, or cleaner air or water quality for our community. But it is part of our history that should not be taken for granted or neglected. It is a treasure that needs our protection.

In my own neighborhood, the history of that old, not so handsome juniper on our block revealed itself in a photograph taken in 1896. At the time, the street was a dirt lane, rutted by carriage traffic. As was the case in most of Haddonfield, the lands surrounding the streets were dominated by farms. The juniper was part of the farmer's hedgerow depicted in that hundred year old photograph. I have a new respect for that old tree.



The neighborhood Black Oak



THE VILLAGE FAIR

Saturday, June 7

10 AM to 3 PM

at Greenfield Hall

DELIVERIES

Would you believe that our annual Village Fair began as a flea market forty-one years ago? Over the years, it has developed into one of our most important fund raisers, a Haddonfield tradition. Although the Fair has evolved during that time, our members still supply the manpower to do the organizing and selling, as well as donating most of the items to be sold. The original flea market's success depended upon the support of Society members, and today's Fair is no different.

The first Saturday in the month of June is always the big day. It's the time to invite your friends to come to Greenfield Hall, to introduce new residents to the Society, the place to bring the whole family to enter into the festivities.

HOW CAN YOU HELP??

Can you contribute any of the following to our Fair? All donations are tax deductible for federal income tax purposes. Be sure to tell your friends and family about this opportunity. Perhaps they have things to contribute which they no longer want.

- Tools
- Baked goods and jellies
- Books and toy
- Antiques and furniture
- Vintage clothing
- Jewelry and collectibles
- Boutique items
- Pictures and frames
- Herbs and plants
- Any interesting ideas you may have

VOLUNTEERING

Organizing and running the Fair involves many activities. We'll be able to use everyone's help in various ways before the big day as well as on June 7. For instance, many pies, cakes, cookies, jellies, jams, etc., will be needed to keep the Village Pantry well-stocked. That means, besides baking your own specialty, you might volunteer to call some members to ask them for contributions. Or maybe you'd contact a craftsperson who would make an interesting addition to our Fair.

On the big day, at 8 AM, we'll be setting up, selling throughout the day, then closing at 3 PM. You can be of invaluable assistance by helping to set up the various stations and selling for an hour or two. Cooking hot dogs, handing out sodas and serving lunch is another option. Clean-up at the end of the Fair is very important. The list goes on and on. Please call Tracy Marchetta at 754-0042 to volunteer some time for the Fair.

Deliveries of your contributions can be made to the garage behind Greenfield Hall beginning Monday, May 26 between 9 A.M. and noon and every day until the Fair. If no one is there, please leave your contributions at the garage door.

If you are unable to deliver your contributions, call the office at 429-7375 or Tracy at the previously mentioned number and arrangements will be made to pick them up.

CONSIGNMENTS

Once again, old or new items with a minimum value of \$100 will be accepted. The Society will get a commission of 15% of the sale price. If the item does not sell, it will be returned to the owner with no charge.

***** ON FAIR DAY *****

TOURS OF GREENFIELD HALL

You and your friends will be able to enjoy a tour of the lovely mansion with guides who will tell you all about the various rooms and the people who once lived there. Antique dolls are on display on the second floor and the cellar is filled with interesting tools and stories. You'll also be treated to an exciting exhibit, "Wedding Gowns and Garb," a visual treat with accompanying stories.

STRAWBERRIES

Ruth Sine will be on hand in front of the Mickle House with those beautiful, large strawberries we've always managed to obtain. Come early and get your dessert for the evening. Or nibble on them while you're wandering around the Fair. Whatever, the supply never lasts too long.

LUNCH WILL BE AVAILABLE

Plan to have your lunch right there on the grounds of Greenfield Hall, served by members of the Society. Hot dogs and sodas and other tasty items will give you energy to continue browsing.

ENTERTAINMENT

The Community Philharmonic and Marching Band Society, also known as the Pick-up Band, will be delighting the crowds from 11:00 A.M. to 12:30. We all look forward to the stirring performance of this group of excellent musicians.

The Balloon Dude will be back and a host of other surprises are being planned. Come on out! Bring your friends and relatives. You don't want to miss any of the fun at our **Historic Village Fair.**

LIBRARY NEWS

by Kathy Tassini

In spite of the particularly snowy winter, the library was open most of its scheduled days this winter, thanks to our truly devoted group of volunteers. We did not have many researchers in the harsh weather, but a great deal of important processing of donations was accomplished. We all owe our thanks to Betty Lyons, Pat Lennon, Mary Jane Freedley, Zeze Zaleski, Marion Willits, Charlesanna Fallstick, June Truitt, Jean Gutsmuth, Ronnie and Lesley Brunker and Nancy Mattis for the hundreds of volunteer hours which they donate to the Society Library.

Speaking of donations, I would like to acknowledge a particularly wonderful donation which we recently received. Nancy E. Mathers, Dr. Elizabeth L. Andress and Lawrence R. Andress, Jr. recently donated several cartons of materials which are to be called "The Willard, Dunphey Andress Collection : In Memory of Helen Willard Andress and Lawrence R. Andress." These materials, which we are just beginning to sort and inventory, include photographs, information relating to Willard's Telephone Drug Store (the first place in Haddonfield to have a telephone), Dunphy's Store, and, most amazing of all from our perspective, Women's Christian Temperance Union materials relating to Haddonfield. For a number of years we have searched for records relating to the W.C.T.U. with no success, so when Nancy Mathers mentioned that there was some W.C.T.U. material in the papers, it was truly amazing. Especially since just days before we were contacted to come out and pick up the materials, I had written to the National W.C.T.U. Archivist asking about Haddonfield records for a Rowan University student who is researching temperance in Haddonfield for his senior thesis. Talk about serendipity!

This wonderful coincidence of the generosity of the children of Helen and Lawrence Andress, who decided that these materials should remain in Haddonfield and be available to those interested in Haddonfield history, and the ongoing interest of our diverse groups of researchers points out again how wonderful it is when materials are considered for their value to the community and are placed in an appropriate repository.

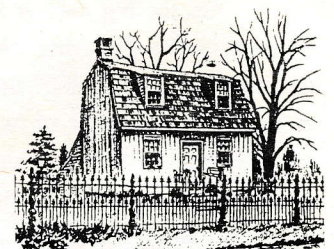
If you start to clean out your attic or your basement or your photo collection (what a nightmare!), please be aware that materials relating to Haddonfield events, organizations, residents (including genealogies) and especially houses are what we collect here at the Historical Society Library. If you have a genealogy that you are distributing to the family, consider depositing a copy with a local historical society where people in the family will look for it in fifty or a hundred years. We received a letter this year from a man in the Midwest looking for genealogical information on a Haddonfield family. He knew that a relative had been working on the project in Haddonfield in the 1960's and that she was active with the Historical Society. He hoped that she had deposited a copy in our collection. Unfortunately she did not, and it appears that all her work has now disappeared since he has not been able to locate a copy of the work within the family.

Houses – especially old pictures of houses – are another area of great interest. If you come across an old picture of your house, your neighbor's house, or any house in town, we would love to borrow it long enough to make a scan of it. So many people are looking for pictures of their houses before porches were taken off or siding was applied. Sometimes we are lucky and through descendants, we are able to find a picture. Other times, however, we are not so lucky. The early postcards of Haddonfield are mainly of houses and businesses along King's Highway. As time passes, people are more and more interested in ALL areas of town. So even if the house was built in the 1920's or 30's or later, there is still a great deal of interest in the original appearance! Keep your eyes open and keep us in mind!

Finally, with the coming of summer comes our annual change in Library Hours.



Beginning in June, we are open:
MONDAY and TUESDAY from 9:30 - 11:30
Sunday, June 1st, 1 - 3 p.m.
Sunday, July 13th, 1 - 3 p.m. (NOT July 4th weekend)
CLOSED FOR THE MONTH OF AUGUST



Mary wrote an article about growing up in Haddonfield which was published in the May 1993 issue of the Bulletin. At that time, she shared memories of her childhood associations with her grandfather, James Lane Pennypacker. Here she describes the joys of growing up on the corner of King's Highway and West End Avenue during the 1920's and early 1930's.

GROWING UP IN HADDONFIELD THE BACKYARD AT 203

by Mary Pennypacker Scudder

As the four of us were growing up – my two sisters, my brother and I -- I'm sure we did not realize what a child's dream of a place we were allowed to call our playground. There was a path that ran from the house, down the middle of the yard to the driveway, toward the old barn. There were flowers on one side, and the other seemed to be made for children.

One of my fondest memories was the tree house that our Dad made, using as the main-stay the old pear tree that was next to the drive across from the barn. There was an old-time ladder with rungs that we scaled, hand over hand, from the ground, about 25 feet in the air to a well-built platform that went around the tree. There was a railing about waist-high, so we were perfectly safe, and we found all kinds of ways to use this wonderful construction. Sometimes it was home to some of us playing house. Sometimes it was a ship from which we could spy on people in the yard or a stranger coming up West End Avenue. Or sometimes one of us would climb up there with a book and just enjoy being alone.



Looking down from the tree house

Down on the ground were all the gymnastic paraphernalia that any child could want or imagine. There were parallel bars, upright single bar, and of course, a swing. And lest I forget, there was POP-EYE. Our Dad made him from a long piece of telephone pole, held upright on four broomstick legs. The pole wore a real saddle, taken from the barn. He had two white eyes that had once been doorstops and it was from this that he got his name. He had a broomstick tail and it is obvious that he was large enough for us to ride him like a horse.

Then there was the Rainbow Curtain House. Dad always called it the Cowpen, and indeed it probably was when the barn had been used for animals. But again, our father's genius was at work. He laid a solid, strong upper floor that we could crawl on, attached a ladder to the wall so that we could get up to the second floor. Then he cut a window at the front so that there was daylight in the upstairs. With all that done, it was now our turn to go to work.

The really surprising thing about all this is that now was the time that we children and Mother went to Northampton, Massachusetts for a vacation. While we were there, we got the virus for polio. When we returned home, the doctor restricted us to our own yard for a month. Most mothers would have been stir crazy, but Mother pitched in, gave us lots of old sheets, bought lots of Tintex dye and let us do whatever we wished to jazz up the old cowpen. Thus was born the Rainbow Curtain House.

There was a small living room with a door that opened out to the front; a back door opened from what we called our kitchen. Here we put up a wooden box where we could store doll dishes, some pots and pans and, of course, some crackers and snacks.

The upstairs was divided into very small rooms using our brightly dyed torn sheets for curtains. We had a wonderful, busy time and our month of isolation went by in no time. That did not end the use of the Rainbow Curtain House for we played there for years.



Enjoying a ride on Pop-Eye

I'm sure you can gather from all of this that we have some fond memories of growing up in the "Big House."

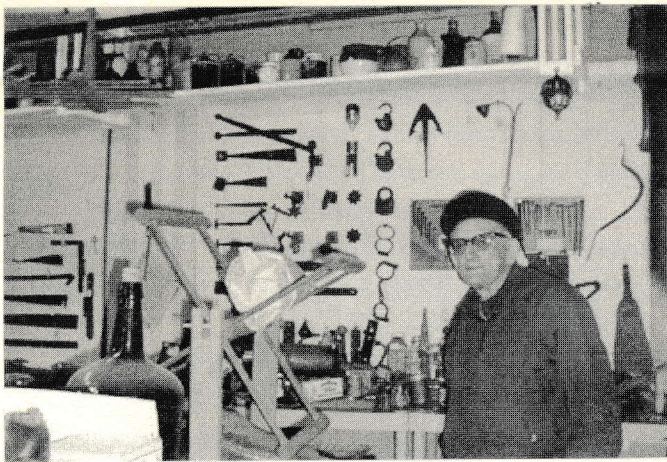
ANOTHER BREAKTHROUGH

By Don Wallace

Now that we're well into our eighth year of Monday mornings in the Museum Cellars of Greenfield Hall, we have come to realize that this is a bottomless pit or a life-time job for someone much younger than we. With completion of our mission here a distant goal at best, it is more likely that we will never be finished. We do get some satisfaction from the "breakthroughs" of the moment, however.

Such breakthroughs include: patching and painting the walls; erecting the plastic (won't rust or rot) display shelves; hanging the ice plow and other large artifacts for more floor space; restoring the old stoves and erecting the wall behind them. These were great breakthroughs! And there have been many more.

Now another...Gus Winder has erected a high shelf above the house/hardware display panel originally assembled on the north wall by William Reifsteck II in 1973. I've placed crocks and other domestic artifacts upon this new shelf. Voila! Another breakthrough! Some of these artifacts might have found themselves as part of a cozy kitchen shelf display, but now they help fatten our rich domestic tools display area and our aisles are almost clear again!



Our tireless, hardworking volunteer, Gus Winder,
stands under his handiwork

Now you must come visit our cone of baker's wrapping string and cut it with the finger-ring-knife that the ladies at Schlect's Bakery used when packing boxes with delicious pastries. Remember the wood and wire handles they attached to facilitate carrying? We got 'em!

We don't high-five or drink champagne when we complete a project. We just get filled with satisfaction. When we stand back and look at the results it provides a good sense of accomplishment.

If you would like to experience this kind of satisfaction, or if you know someone who would, please suggest

that they join us on Monday mornings. We also enjoy a bit of masculine camaraderie, especially when Don Harris shows up to wind the clocks. Don claims that his whole purpose in life is to prevent other volunteers from getting too much accomplished. But it's always positive, upbeat, informative and fun to see his smiling face and hear his war stories.

So good night, Joe Konecny, wherever you are.

THE SOCIETY'S HISTORY AWARD

The Historical Society of Haddonfield History Award was initiated ten years ago, an award for the Haddonfield Memorial High School graduating senior who had demonstrated an exceptional interest in and love for history. The award consists of a \$100 savings bond and a copy of *Lost Haddonfield*, by Douglas Rauschenberger and Katherine Tassini.

The selection of the winner will be made with the cooperation of the high school's Social Studies coordinator. We are proud to encourage the young people of our town to look at history as an interesting and challenging subject.

NOMINATING COMMITTEE REPORT

The Nominating Committee, including Jack Tarditi, Chairman, Joe Haro, Tom Mervine, Dianne Snodgrass and Helene Zimmer-Loew presented the following slate which was accepted by our members at the Candlelight Dinner, March 26, at Tavistock Country Club:

Corresponding Secretary.....Helene Zimmer-Loew

Recording Secretary.....Pat Lennon

Treasurer.....Bob Hilgen

Trustees, term expiring 2005:

Connie McCaffrey

Sandra Ragonese

Warren Reintzel

Karen Weaver

Installation of officers will take place at the May meeting. Please plan to attend and give our new officers enthusiastic support.

MEMORIAL GIFTS

We are grateful for donations to the Society in the name of Margaret Eleanor (Peg) Lowry, by Margaret Farrington, Nancy Sabia, Sally Dixon and Mr. and Mrs. Robert F. Bowman.

Mrs. Lowry, always interested in history, was a long-time member of the Society, especially involved in the operation of the flea market, the forerunner of the Village Fair.

WEDDINGS: GOWNS AND GARB 18th through 20th centuries

If you haven't visited the exhibit, "Weddings: Gowns and Garb," as yet, you're missing a treat. The exhibit room, on the second floor of Greenfield Hall, contains many treasures from the distant and not-too-distant past. Bridal gowns dating from 1825 to 1968, including a Quaker gown circa 1870, Joseph Hinchman's slender wedding coat from 1774 when he married Sarah Kaighn, as well as interesting accessories and pictures are included in this unique exhibit. In one of the display cases, you'll be able to read the story behind the Civil War Bride Doll.

Liz Albert, Dianne Snodgrass and Dinny Traver spent months assembling the exhibit, selecting the articles to be used and researching and documenting all of the materials. As a result, they have produced a beautiful exhibit filled with facts and fun.

When you visit, you'll receive a paper compiled by Liz Albert, "A Brief History of Wedding Customs and Rituals." In it, Liz describes various rituals which have been handed down through the ages, starting with the primitive practice of capturing a wife. You'll learn about the origins of the "best man," the "honeymoon" and the practice of "giving the bride away." Do you know that the wedding ring can be traced to primitive man who wove a cord of rush or hemp and bound it around the waist of the woman he wanted with the belief that she was bound to him forever? Or that the first veils were worn

to cover the bride's face to protect her from "the evil eye" of jealous rivals or spirits? That the all-white bridal ensemble was introduced by Queen Victoria in 1840 when she married Prince Albert?

The exhibit will be on display until June 1. Everyone is cordially invited to attend.



Cropwell Stagecoach Questers
from Moorestown enjoyed the
wedding exhibit in the beginning
of April

REPORT FROM THE DOLL ROOM

by Shirley Raynor

At the Candlelight Dinner, one of the men at the table, probably to make conversation or to be polite, asked me a question which (shortened) was "what use are dolls and /or how do they impact on the world." His question was much more politely phrased. The answer is a very long one and fortunately, I was rescued by the beginning of the program.

The next day, there was an exhibit of school children's art at one of the Malls. There I met Barbara Gale who had once taught at the Elizabeth Haddon School in town. She had some small dolls, labeled problem dolls, on exhibit. They are, she informed me, also called worry dolls.

These dolls looked very familiar to me. Barbara told me that they were made by her students, larger than the original dolls that are made in Guatemala. Similar dolls were made in other parts of South America. Information on these dolls can be located on the internet.

Problem or Worry dolls were to be used at bedtime. You attached one of your worries to each doll and in the morning, your worries or problems would be gone. In the Highland Indian villages of Guatemala they tell the story of the Worry Dolls. As the sun sets and you prepare for bed, you

should not take your worries with you to the next day. Tell one of your worries to one doll and place it under your pillow. While you sleep, the doll will try to take your worry away. There are only six dolls, so you are allowed only six worries at the end of each day.

Ms. Gale's dolls were approximately five inches tall. Their limbs were made of pipe cleaners, and wrapped with fine string. I had mentioned that on Doll Day, children made clothes pin dolls at Greenfield Hall. She remarked that there could be a connection between the two types of dolls.

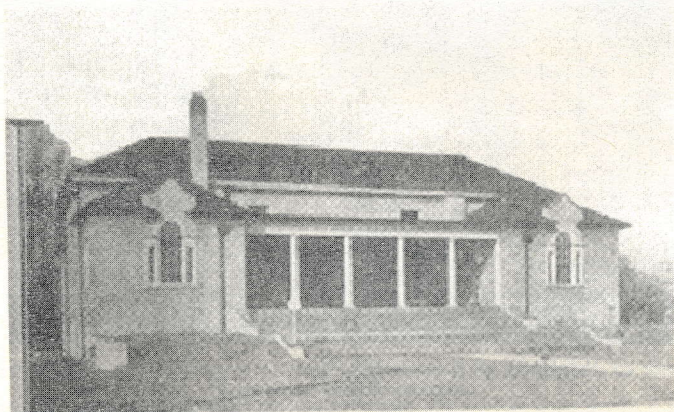
In our Haddonfield Doll collection, I searched for the dolls I remembered. When I located them, they were in a woven basket, and were from India, not Guatemala. The dolls were almost the same size as the ones made by Barbara Gale's students. They were string wrapped, around wire, very elaborately dressed and represented various regions and classes. Their eyes were simple embroidery, the hair was yarn, curled or braided.

These dolls were donated to the Historical Society by Marian Henry in 1957. So that answers one small part of the question, "How do dolls impact on the world?"

A SOCIAL CENTER FOR THE YOUNGER SET

by Betty Lyons

Prior to television, the young people of South Jersey had a unique social center located in the 400 block of Hawthorne Avenue in Haddonfield. A pleasant building in the residential section of the Borough, it had four columns on an open porch overlooking a wide, beautifully kept green lawn. Known as the Birdwood Club, the facility included tennis courts and a miniature golf course along the outside of the building which was beautified with a variety of bushes, flowers and trees.



From the 1931 Borough Directory

A large gymnasium for boxing, wrestling, hand ball and other indoor sports occupied much of the inside. Small rooms were available for card games, birthday parties, special school events or just pleasant places to talk. The large hall became a dance floor on Tuesdays and Saturdays each week when there were open dances, well-chaperoned. The Birdwood Club welcomed not only the young people of Haddonfield but of all South Jersey. In addition, fraternities and sororities booked special dances throughout the year.

The well-chaperoned recreational facility somewhat resembled a night club excepting that liquor was not served. A number of bands played for the groups and then, as now, a variety of music was heard from the band stand. The most popular were the hit parade numbers sung by Snooky Lansen and Dorothy Collins.

The Birdwood Club was a social center for the younger set where they could gather for parties, dances and athletics in the afternoons and evenings, where watchful eyes were kept upon the participants and fun was had by all. The manager, Robert M. Jones, kept the Birdwood Club active throughout all seasons. Reservations were made well in advance of most events.

CREATE AN UNFORGETTABLE EVENT

GREENFIELD HALL IS AVAILABLE FOR RENTING

It's the perfect background for small gala events,
such as weddings, receptions, rehearsal dinners, birthday, graduation and christening parties.

Greenfield Hall can also be the place
for your business luncheon or sales meeting,
a seminar, a tea or a dessert.

Call Debbe Mervine at 856-428-0053 to make arrangements.
Debbe is able to suggest caterers and other service providers.
You can be sure you'll have an affair to remember!

The rental fee for Greenfield Hall is now \$500; members will receive a 10% discount.

SAMPLER GRAPHS

In case you're looking for something creative to do this summer, here's a suggestion: Come to Greenfield Hall and choose a sampler graph. You'll have a chance to see a preview of what your finished product will look like right there in the museum.

The chart for Janet Lehman's beautiful design of our own Greenfield Hall is available as well as charts of two old samplers displayed in the keeping room which had been charted by Mary Jane Freedley.

MEMBERSHIP REPORT

A BIG WELCOME IS EXTENDED TO OUR NEW MEMBERS:

Jane E. Breuer

Mary Ann Howell

Neal P. Rochford

George R. Shivers

John and Dawn McCormick

Mr. and Mrs. Frank Remer Shivers, Jr.

May is Membership Month. Your renewal forms are in the mail; perhaps some of you have received them already. Please return the forms and your payment as soon as possible. Mailing reminders is an expensive procedure and we are hopeful of avoiding it as much as possible.

May is also a good time to invite your friends to join our Society. Please use the following application form as an invitation to your friends to join us, or, if you'd rather, call the office at 856-429-7375 and a form will be sent to you or your friends. Members receive free tours of Greenfield Hall and the Samuel Mickle House, four *Bulletins* a year, a 10% discount on Museum Shop purchases as well as notices of special events.

Many thanks for your help.

MEMBERSHIP APPLICATION – FOR NEW MEMBERS ONLY

THE HISTORICAL SOCIETY OF HADDONFIELD 2003-2004

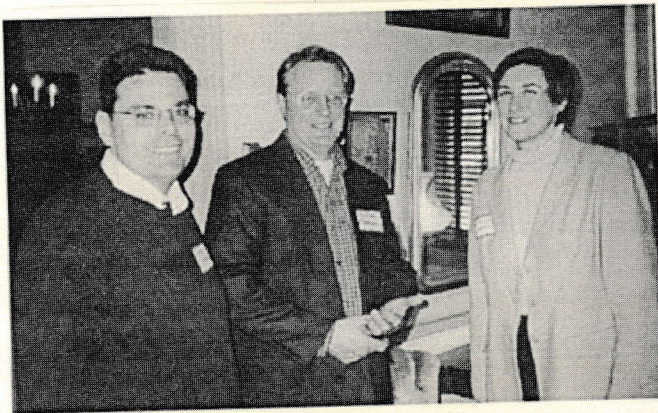
I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$ 20.00 |
| <input type="checkbox"/> Household | 35.00 |
| <input type="checkbox"/> Contributing (per person) | 50.00 |
| <input type="checkbox"/> Greenfield Circle (per person) | 100.00 |
| <input type="checkbox"/> Gill Society (per person) | 200.00 |
| <input type="checkbox"/> Life Membership (per person) | 500.00 |

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033



President Bob Marshall welcomes David and Tracey Dougherty to Greenfield Hall during the New Members Reception in February

SOMETHING TO REMEMBER

Put Greenfield Hall on your list of places to visit. We're open for tours the first Sunday afternoon of each month from 1 to 4 and the same hours every Wednesday, Thursday and Friday afternoon. Bring your visitors along and step back in history for the afternoon.

To arrange for group tours or for a special time, please call the office at 856-429-7375. Greenfield Hall and the Samuel Mickle House will be closed during the month of August.

Look for an exhibit of our quilts in the fall. Liz Albert will curate it with the expert help of Debbie Hansen, former Society president and owner of the quilt shop in town.

◇ MAY IS MEMBERSHIP MONTH ◇

<i>Trustees</i>	<i>Officers</i>
Sandra Ragonesse Warren A. Reimnitzel Karen Weaver Constance McCaffrey	Robert Marshall Dianne Snodgrass Eugene D'Orazio
Term expires 2003	Vice President
Carol Smith Jack Tarditi Deborah Mervine Shirley Raynor	Treasurer
Term expires 2004	Recording Secretary
Carol Malcarney Nancy Martin Thomas Mervine Joseph Haro	Corresponding Secretary
Term expires 2005	Legal Counsel
	Constance B. Reeves Bulletin Editor

THE HISTORICAL SOCIETY OF HADDONFIELD 2002-2003

The Historical Society of Haddonfield

343 King's Highway East
Haddonfield, New Jersey 08033

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Permit # 118

GREENFIELD HALL HOURS

Wednesday, Thursday and Friday

afternoons from 1 to 4

The first Sunday of the month

from 1 to 4 pm

RESEARCH LIBRARY HOURS

Tuesday and Thursday mornings

from 9:30 to 11:30

The first Sunday of the month

from 1 to 3 in the afternoon

SPECIAL HOURS BY APPOINTMENT

856-429-7375

Summer hours are listed in this issue.